



PORTS: NODES OF GLOBALIZATION

History, Perspectives, Museums

**3rd International Symposium of the German Port Museum and
3rd ICMM Regional Conference**

17th to 19th October 2018 in Hamburg

Museum of Hamburg History / Museum für Hamburgische Geschichte
Holstenwall 24, 20355 Hamburg, Germany
www.hamburgmuseum.de

Introduction

Ports have always been hubs of global economic and socio-cultural relationships. As interfaces between water and land – seas, rivers and canals on the one hand, and cities, roads, railways and the hinterland on the other – they have always enabled the near and distant transport and exchange of goods, knowledge and people. The public Foundation of the Historic Museums Hamburg is currently developing a new national museum, the German Port Museum, which will be dedicated to the history and presence of German ports and their connections to the world. This future museum will be a place where the port serves as an explanatory model of global economic and socio-cultural connections. For this purpose, the German Port Museum will employ international perspectives and develop its narratives based on a collection of objects that represents the different dimensions of global exchange. The German Port Museum will draw on global historical and socio-political perspectives to make sense of the contemporary world. In order to deepen our understanding of the history, presence and future of ports as nodes of globalization the Foundation of the Historic Museums Hamburg invites scholars and museum practitioners to its 3rd International Symposium (also the 3rd ICMM Regional Conference) which will be held in Hamburg from 17th to 19th October 2018.

Program

Wednesday, 17th October 2018

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| 9:00 h | Arrival and registration |
| 10:00 h | Welcome
Dr. Peter Tschentscher, First Mayor of the Free and Hanseatic City of Hamburg
Börries von Notz, Chairman of the Foundation Historic Museums Hamburg |
| 10:30 h | Keynote address: International Congress of Maritime Museums (ICMM)
Frits Loomeijer, formerly Managing Director of Rotterdam Maritime Museum and the past President of ICMM (2009-2013)
'Museums and the transformation of ports' |



11:00 h **Keynote address: Ports and Globalization**
Walter Gam Nkwi, University of Buea, Cameroon
'Globalization in West Africa: The port city of Victoria'

12:00 h **Lunch**

Perspectives on Globalization (I)

13:00 h **Industry and Commerce (I)**
Chair: Prof. Dr. Rita Müller, Museum of Work, Hamburg

- Christoph Dartmann, University of Hamburg:
'The trading system in the Mediterranean in the Middle Ages and its relation to Hamburg / Germany'
- Sibylle Peters, GEHEIMAGENTUR:
'Staging of alternative supply chains between Hamburg and West Africa'

(2 papers of 20 minutes each, followed by discussion)

14:00 h **Coffee break**

14:30 h **Industry and Commerce (I)**
Chair: Dr. Thomas Overdick, Ministry of Culture and Media, Hamburg

- Carola Hein, TU Delft:
'Water and oil: Petroleum shipping and port city development'
- Sven Ristau, Doctoral Research Student, University of Greifswald:
'From Stralsund to the World. Regional ports of the Baltic Sea Region and their contribution to world trade in the 19th century'

(2 papers of 20 minutes each, followed by discussion)

15.30 h **Transfer** by bus to the Landungsbrücken pier

16.00 h **Boat trip** through the Port of Hamburg with subsequent
bus tour to the Container-Terminal Altenwerder

20:00 h **Evening reception**



Thursday, 18th October 2018

Perspectives on Globalization (II)

09:30 h

Technology

Chair: Prof. Dr. Hans-Jörg Czech, Museum of Hamburg History

- Lasse Heerten, Free University of Berlin:
'Into the machine room of a past globalization. Port cities in the age of steam'
- Christoph Strupp, Research Centre of Contemporary History, Hamburg:
'A rush to the coast? Industrialization policies in the seaports of the north range after 1945'
- Kerstin Poehls, University of Hamburg and Felix Ringel, Bremerhaven:
'City industries. Urban industrial entanglements in Hamburg and Bremerhaven'

(3 papers of 20 minutes each, followed by discussion)

11:00 h

Coffee break

11:30 h

Politics

Chair: Prof. Dr. Anja Dauschek, Museum of Altona, Hamburg

- Hiram Kümper, University of Mannheim:
'Ports as sites of political authority and cultural exchange: Inland ports in the history of the German Empire from the 15th to the 19th Century'
- Sarah Lemmen, University of Kiel:
'The port of Hamburg as a node of the cold war'
- Benjamin Miertzschke, University of Potsdam:
'Port cities and imperial Germany. Gateways to world markets, generator of national wealth, catalysts of structural change'

(3 papers of 20 minutes each, followed by discussion)

13:00 h

Lunch

14:00 h

Exchange

Chair: Vera Neukirchen, Museumservice Hamburg

- Michael North, University of Greifswald:
'Ports as media of global cultural exchanges'
- Jörg Vögele and Kelly Gisela Waap, University of Düsseldorf:
'Portals of death. Health and disease in European port cities during the late 19th and early 20th Centuries'
- Hanno Sebens, Senckenberg Biodiversity and Climate Research Centre Frankfurt:
'Impact of historical shipping on bio-immigration'

(3 papers of 20 minutes each, followed by discussion)

15:30 h

Coffee Break



- 16:00 h **Poster Exhibition: 'Baltic Harbours'**
Introduction by Robert Domżał, National Maritime Museum in Gdansk and member of the Baltic working group 'Coastal Culture and Maritime Heritage'
- 18:00 h **Public Panel Discussion** (in German)
Wie sieht der Hafen der Zukunft aus?
Welche Rollen nehmen Museen in diesem Prozess ein?
What will the port of the future look like?
What will be the role of museums in this process?
Chair: Siri Keil
- Börries von Notz, Stiftung Historische Museen Hamburg
 - Daniel Jahn, Hamburg Port Authority
 - Janine Schemmer, Alpen-Adria-Universität Klagenfurt
 - Thomas Eisentraut, Deutsches Museum München
 - Christoph Schwarzkopf, Denkmalschutzamt Hamburg

Friday, 19th October 2018

Perspectives on Globalization (III)

- 09:30 Uhr **Interculture**
Chair: Ursula Richenberger, German Port Museum
- Lars Amenda, Historian, Hamburg:
'Chinatown. Maritime Labour, Global Migration and Local Imagination, 1850-1950.'
 - Björn Siegel, Institute for the History of the German Jews Hamburg:
'A Place of national pride and glory: A German-Jewish perspective on the history of German ports (case study Hamburg)'
 - Hannah Martin, University of Newcastle:
'Disrupting the image of the "Arab Colony": Colonial imaginative geographies, transnational networks and contested spaces in a British seaport community, 1919-1938.'
- (3 papers à 20 minutes, followed by discussion)
- 11:00 h **Intervention: The Myth of Ports**
- Dorit Ehlers, Theatre Maker, Salzburg:
Miss A. Ship. Contributions to the research on the yearning for ships
- 12:00 h **Lunch**



Musealisation

13:00 h

Representation

Moderation: Ursula Wöst, Stiftung Historische Museen Hamburg

- Hannimari Jokinen, Artist, Curator and Member of WG 'Hamburg Postcolonial':
'Thirdspace. The Port Museum as a space of decolonization in a post-migrant society'
- Thomas Overdick, Ministry of Culture and Media Hamburg:
'Rum, sweat, and tears. Postcolonial perspectives on familiar topics' (Video)
- Sandra Schürmann, Museum of Work Hamburg:
'Worldwide products. The commodity chains of palm oil and rubber'
- Lili Hasche, Janne Jensen, University of Bremen:
'Reflections on the conception and implementation of postcolonial city tours in former port areas using the example of Bremen'

(3 papers à 20 minutes and a video of 10 minutes, followed by discussion)

15:00 h

End

The Host: Foundation of the Historic Museums Hamburg | German Port Museum

The Historic Museums Hamburg, a public foundation, is one of the largest municipal and regional historical museum establishments in Europe. The museums in the foundation present the history of Hamburg and the region – from its beginnings in around 800 through to the port city it has become today, from the port workers to the upper classes including both national and European contexts.

The foundation is currently made up of the three main museums – Museum of Hamburg History, the Altonaer Museum and the Museum of Work as well as the branch museums – Port Museum Hamburg, Jenisch House, the Old Warehouse District Museum, the Grocer's Widow's Apartment, the Millerngate-Guardhouse and the Heine House. The Museum Service Hamburg, the central visitor service for 22 Hamburg museums, is also part of the Historic Museums Hamburg.

The Foundation of the Historic Museums Hamburg is entrusted with the project management and development of the German Port Museum. The project is funded by the Federal German Government with a total grant of 120 million euros (including the retrieval and restoration of the four masted barque PEKING).



Registration

Foundation of the Historic Museums Hamburg, c/o Ursula Wöst

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Name:

Institution:

I register for:

- Wednesday, 17.10.2018, conference program
- Wednesday, 17.10.2018, boat trip, bus tour, evening reception (not wheelchair accessible)

- Thursday, 18.10.2018, conference program
- Thursday, 18.10.2018, panel discussion

- Friday, 19.10.2018, conference program

- I would like to use simultaneous translation (if available)

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Date

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Signature